

THIS MONTH INTERVIEW

What's happening in the news – exhibitions, awards, books

Introducing Sarahphotogirl

Meet Sarahphotogirl, contributor to DPPro magazine – who's having her biggest exhibition ever! Terry quizzed her about life, music, photography and flower power...

How did the exhibition come about?

I decided it was about time to exhibit locally, as I haven't really had a full exhibition in my home time of Scarborough before. Also, I've had a load of nice frames taking up space in my Dad's spare room for over a year now and I thought he would appreciate the opportunity to hoover beneath them during the month they're away.

How did you make a choice about what to include?

It's always difficult when you're a perfectionist - I change my mind about what I like constantly. I have ended up choosing lots of new images and re-printing some old ones. Looking at my collection from a fresh point of view has meant that I have selected a few images I've had lying around but never exhibited before – I suppose you could say that I've rediscovered them.

How many prints will be included?

Forty. It's my biggest exhibition so far.

Will these be for sale?

Limited edition, signed and numbered prints will be available from the Stephen Joseph Theatre and also from my own website. I also have a really nice Photobook-Scrapbook of all my favourite images, for those who would prefer a collection of images to flick through.

Who has been your favourite band or musician to photograph to date and why?

Blur will always be special to me as they were the first band I worked with



and they were also the first band I really grew to love. They represent the magical time at the beginning of my career when photographing a famous band was a very new and exciting experience for me.

Where does your super bright and somewhat retro feel come from?

Ha ha! My obsession with the sixties! A few years ago I took this a bit far and cut my hair in the style of Brian Jones (the Rolling Stones guitarist) I'm a bit better now but I still love the flower power retro feel. I love colour and clarity and crispness.

What are these new pieces of work which are taking you in a different direction to the music pictures?

Sarahphotogirl's show "Life Through a Lens – A Photographic Exhibition" will be at the Stephen Joseph Theatre in Scarborough from March 31st to May 6th – hurry, you can still catch it!

The new works are a series of self portraits. All of them are a little wacky in one way or another. Basically I'm experimenting and I'm not a 100 per cent sure where this will lead me. So far I have done a multiplicity image set in a 1950s diner style café here in Scarborough (above – something I have wanted to do for a while). I have also done two photographic representations of Alice in Wonderland. They're quite magical and one in particular is made up of over 30 layers! It was fair to say it was a labour of love. ☺

CONTACT

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☺ Catch Sarahphotogirl's exhibition in Scarborough ☺