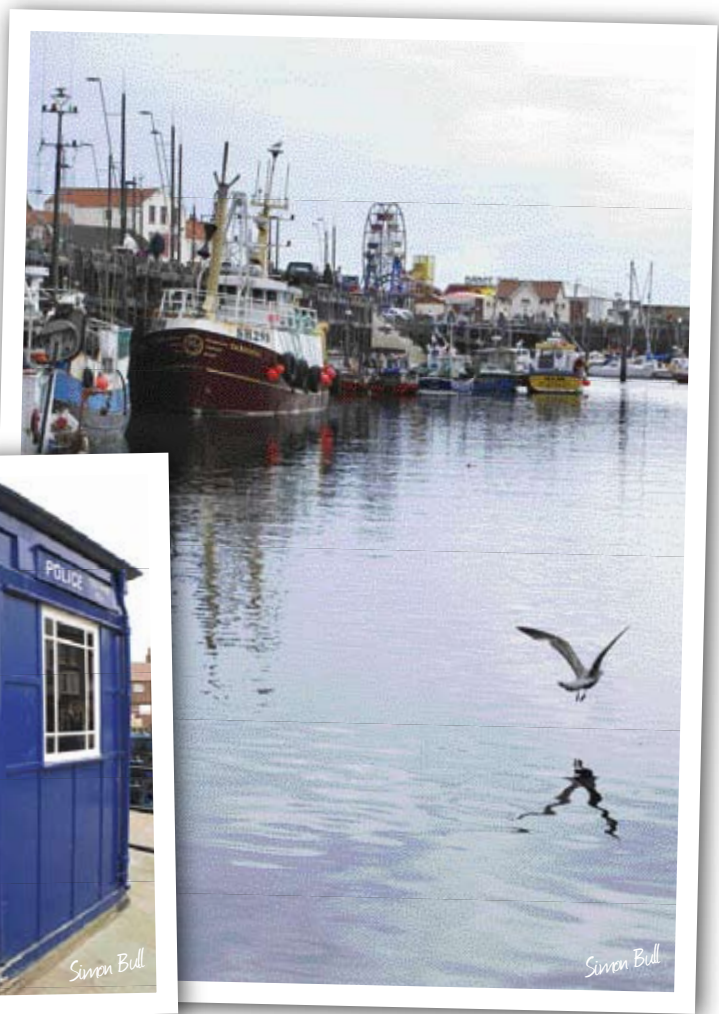


# My Place

Digital SLR User reader Simon Bull found himself captivated by the delights of Scarborough, so we sent locally-based photographer Sarahphotogirl out to see what she could find

## SIMON BULL

The beautiful seaside town of Scarborough has been my home now for over 35 years and not only is it a great place to live, but it's a delight to shoot. From seaside Victoriana to high-brow culture, we have it all here. Following ice cream and chips (hopefully not together!) by the harbour side, you can take a stroll up to the castle for some ancient British history, and then you could cap it all with dinner at one of the country's top fish restaurants. Whilst doing all this, you will see pictures literally jump out at you all the time. It would be great to see what your professional could make of such diversity!



## LOCATION Scarborough



Located on in the North East just to the east of the North Yorkshire Moors, Scarborough is a traditional day out for many in the north of the country as well as a great holiday destination. Take the A61 off the A1 and then follow the A170, which will take you straight into town.

## WHAT WAS IN THE BAG ON THE DAY?



■ **CAMERA:**  
Olympus E-3



■ **LENS 1:**  
12-60mm



■ **LENS 2:**  
50mm Macro



■ **LENS 3:**  
70-300mm

It was great to have a good excuse to turn my camera on Scarborough, and there was plenty of subject matter to work with.

Eager to try out the Live View feature of the Olympus E3, I headed off towards a row of brightly-coloured beach huts on the North Bay. From the moment I started shooting, the Live View screen, which could be swivelled any which way, became my new toy for the day! By placing the camera on the floor and viewing from above, I was able to get some fantastic low angle shots without any requirement to wallow in dirt or scrape elbows and knees.

Next we headed off to find a nesting of lobster boxes and a quiet area of beach where

rocks and shingle boasted interesting patterns and textures. Here I experimented by shooting from above - holding the camera in the air, again rotating the viewing screen towards me. The possibilities seemed endless - with a little imagination this camera really does see things differently. The Live View screen folds inwards so that it's protected when not in use - genius.

The camera was intuitive, the lenses, outstanding and the Live View screen should be a standard feature on all SLR cameras. I can't wait to try it out on self-portraits because it will make life so much easier! This IS a camera worth getting excited about.



To view the video from the day, go to [www.dsrluser.co.uk/dsrltv](http://www.dsrluser.co.uk/dsrltv)

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**HOW TO ENTER:** Our exciting 'My Place' competition is open to all readers of *Digital SLR User*, whatever kit they might happen to use. Go to our website at [www.dslruser.co.uk](http://www.dslruser.co.uk) and nominate your favourite local shooting spot, and also send us a mini portfolio of images. If your entry is successful we'll be in touch - then we'll arrange for an expert to visit "your space" and bring a bag full of top-of-the-range Olympus E-3 kit.